

Biography

Katherine Parker was born in Durham, North Carolina and grew up in Richmond, Virginia. She studied art history and painting at Virginia Commonwealth University and then moved to NYC in 1981, receiving her MFA from Columbia University in 1983. Parker is known for her large, vividly painted canvases which are characterized by layers of scumbled and abraded oil paint. The final pieces contain the record of the painting process and afford evocative clues to the viewer of the layers and erasures beneath the surface. She studied with Milton Resnick, Louise Fishman and Irving Sandler and was influenced by the rigors and temperament of the New York School.

Parker's paintings have been exhibited in galleries and museums throughout the NY, NJ area including The Hunterdon Museum, The Newark Museum, PS 1 MOMA, The Jersey City Museum, Spanierman Modern Gallery, Heidi Cho Gallery, Gary Snyder Gallery, and the Accola Littlejohn Gallery. She is currently represented by Spanierman Modern in NYC.

Parker lives with her husband and her two children in Hoboken NJ. She also maintains her studio there.

CV

SOLO EXHIBITIONS

2019	<i>FireWall</i>		
	Spanierman Modern, Miami, FL	2014	<i>chants/chance</i>
	Spanierman Modern, New York, NY	2010	<i>Watermark</i>
	Spanierman Modern, New York, NY	2008	<i>Days of Winter</i>
	Heidi Cho Gallery, New York, NY	2007	<i>Paintings</i>
	Carrie Haddad Gallery, Hudson, NY	2005	<i>Refuge</i>
	Heidi Cho Gallery, New York, NY		
	<i>Means of Escape</i>		
	DHR Corporate Space, Newark, NJ	2004	<i>Paintings</i>
	Johnson & Johnson Gallery, New Brunswick, NJ		
	<i>Material Witness</i>		
	Heidi Cho Gallery, New York, NY		
	<i>Paintings</i>		
	Carrie Haddad Gallery, Hudson, NY		
	<i>Self-Evidence</i>		
	Gallery 31 North, Glen Gardner, NJ	2003	<i>States of Union</i>
	Queens College Art Center, New York, NY	2000	<i>Katherine Parker</i>
	<i>and Larry Deyab</i>		
	Simon Gallery, Morristown, NJ		
	<i>Paintings</i>		
	Monique Goldstrom Gallery, New York, NY	1993	<i>Paintings</i>
	New Arts Program Gallery, Kutztown, PA		
	<i>Psalms</i>		
	Edward Williams Gallery, Fairleigh Dickinson University, NJ	1991	
	<i>Stigmata Paintings</i>		
	Foster Goldstrom Gallery, New York, NY	1990	<i>New Work</i>
	Jersey City Museum, Jersey City, NJ	1989	<i>Recent Paintings</i>
	Merrill Hall Exhibition Space, New York, NY	SELECTED GROUP	

EXHIBITIONS

2019 *Gallery Selections*
Spanierman Modern, Miami, FL

Seattle Art Fair
 Spanierman Modern, Seattle, WA
Texas Contemporary Art Fair
 Spanierman Modern, Houston, TX 2018 *Art Miami*
 Spanierman Modern, Miami, FL
Seattle Art Fair
 Spanierman Modern, Seattle, WA
Gallery Selections
 Spanierman Modern, Miami, FL 2017 *The Big Small Show*
 Drawing Rooms, Jersey City, NJ 2013 *Waterways II*
 Heather Guadio Fine Art, New Canaan, CT
Summer Selections
 Spanierman Modern, New York, NY
Thirteen Contemporary Artists
 Spanierman Modern, New York, NY 2012 *Summer Selections*
 Spanierman Modern, New York, NY
 Catalog available
Color Works
 Heather Guadio Fine Art, New Canaan, CT
Modern and Contemporary Painting
 Spanierman Modern, New York, NY
Fifteen Contemporary Artists
 Spanierman Modern, New York, NY 2011 *January Gallery Selections*
 Spanierman Modern, New York, NY
Architectural Digest Show
 Pier 33, New York, NY 2009 *Mark of the Hand*
 Spanierman Modern, New York, NY 2006 *Group Show*
 Heidi Cho Gallery, New York, NY
WAR SHOW
 Hunterdon Museum of Art, Clinton, NJ 2004 *Counterpoise*
 Studio 18 Gallery, New York, NY 2003 *After Matisse/Picasso*
 P.S.1, MOMA, Queens, NY
Color Complexities
 JP Morgan Chase Bank, Jersey City, NJ
100 NJ Artists Make Prints
 New Jersey State Museum, Trenton NJ 2002 *500 Works on Paper*
 Gary Snyder Fine Art, New York, NY
Off the Wall
 Jersey City Museum, Jersey City, NJ
Summer Show
 Barbara Ann Levy Gallery, New York, NY 2001 *21st Suffragettes*
 SideShow Gallery, Brooklyn, NY
Group Show
 P.S. 122, New York, NY 2000 *North and South*
 Splendid , Brooklyn, NY 1998 *Mixed Medea*
 City Without Walls, Newark, NJ
Pay Per It
 Sideshow Gallery, Brooklyn, NY
Field Work
 450 Gallery, New York, NY
Field Work
 Abraham Lubelsky Gallery, New York, NY 1997 *4 Artists*
 CHI MEAT, Brooklyn, NY 1996 *Sign Language*
 Polo Gallery, Edgewater, NJ 1995 *Inaugural Show*

National Catholic Museum, New York, NY
Inadmissible Evidence
 City Without Walls, Newark, NJ
Innovative Printmaking
 The Galleries, Rutgers Univ, Piscataway, NJ 1994 *Tenth*
Anniversary Show
 Aljira Art Center, Newark, NJ
Sign Language
 City Without Walls, Newark, NJ
20x20
 New Arts Program, Kutztown, PA 1993 *Maximizations*
 Tribeca 148 Gallery, New York, NY
Love and Chaos
 111 First Street Gallery, Jersey City, NJ
Walls at the Hall
 Seton Hall Law School, Newark, NJ 1992 *Gallery Artists: New*
Work
 Foster Goldstrom Gallery, New York, NY
Urban Alchemy
 Tribeca 148 Gallery, New York, NY
New Jersey Arts Annual
 The Noyes Museum, Oceanville, NJ
Art Auction
 Jersey City Museum, Jersey City, NJ 1991 *Works on Paper*
 Foster Goldstrom Gallery, New York, NY
Review Preview 5
 Aljira Contemporary Art Center, Newark, NJ
Contemporary Art on Canvas
 Mitchell Art Gallery, Annapolis, MD
New American Talent
 Waco Center for the Arts, Waco, TX
Urban Alchemy
 City Without Walls, Newark, NJ
Portrait of a City
 Cathedral Arts Center, Jersey City, NJ 1990 *Introductions '90*
 Foster Goldstrom Gallery, New York, NY
Maximum Diversity
 City Without Walls Gallery, New York, NY
New Jersey Arts Annual
 Jersey City Museum, Jersey City, NJ
New American Talent
 Laguna Gloria Art Museum, Austin, TX
Drawing: Step One
 Merrill Hall Exhibition Space, New York, NY
Annual Juried Show
 New Jersey Center for Visual Arts, Summit, NJ HONORS & AWARDS
 2009 Edward Albee Foundation Fellowship 2006 Cover Art, Hislop's
 Guide to the Arts 1993 New Jersey State Council on the Arts,
 Fellowship RCCP 1992 New Jersey Percent for Art, Purchase Award
 1992 Organization of Independent Artists, Curatorial Award
 1991 Yaddo Residency Fellowship EDUCATION 1983 *MFA (Painting)*
 Columbia University, New York, NY 1980 *BFA (Art History)* Virginia
 Commonwealth University, Richmond, VA SELECTED PUBLIC COLLECTIONS
 Carrington, Coleman, Sloman and Blumenthal, Dallas, TX

Daniel Marzona, New York, NY
 DHR International Corporate Collection, Newark, NJ
 Edna Epstein Law, Chicago, IL
 Matthew and Julianne Epstein, Hoboken, NJ
 Gary Snyder and Kristen Accolla, New York, NY
 Jersey City Museum, Jersey City, NJ
 Johnson & Johnson Corporate Collection, New Brunswick, NJ
 Bruce and Jeannie Lubin, Hoboken, NJ
 Morris Museum, Morristown, NJ
 Newark Library, Newark, NJ
 New Jersey State Museum, Trenton, NJ
 New York University Law School, New York, NY
 Rutgers Center for Creative Printmaking, New Brunswick, NJ
 Rutgers University, New Brunswick, NJ
 Samsonite Corporation, Boston, MA
 Spector and Dimin, Teaneck, NJ
 James Weiss, San Francisco, CA
 Zimmerlee Museum, New Brunswick, NJ SELECTED BIBLIOGRAPHY 2014
[Katherine Parker "chants/chance"](#),
 article, New York Art Beat, February 2014 2013 [Waterways II](#)
[opens at Heather Gaudio Fine Art](#),
 article, artdaily.com, June 2013 2012 Summer Selections,
 Martha Campbell
 catalog essay, Spanierman Modern, August 23-October 6, p.9 2010
[Spanierman Modern Is Exhibiting Katherine Parker](#)
 article, hamptons.com, June 3, 2010 2009 The Mark of the Hand,
 review, Cynthia Nadelman, ARTnews, June 2009 2007 War in the Last
 Five Years, Artists Respond to the Last Five Years, catalog essay, Kristen
 Accola, Hunterdon Museum of Art, Nov. 5-March 25, p.3 2006 Sainte
 Claire, cover art, Hudson River Art, 2006, volume 5 publisher, Peter
 Barton 2005 Refuge, Marilyn Rosenberg, catalog essay, Katherine
 Parker-Refuge, Heidi Cho Gallery, Rich Fog Publishing, copyright, 2005
 2003 Two friends Sharing an Artistic Connection, Carol Macgowan,
 Newsday, June 1, p.38 1995 *Inadmissible Evidence*, William Zimmer
 The New York Times, August 10, J19 1994 *Sign Language*, William
 Zimmer
 The New York Times, March 6, J26 1992 *Strength in Abstraction*,
 William Zimmer
 The New York Times, August 30, J22 1991 *Behold the Haunting on*
Canvas, Carole Falk
 The Annapolis Capitol, June 25, B6
Artists Seek to Extract Objects of Beauty from Urban Blight, Eileen
 Watkins
 The Sunday Star Ledger, April 7, p. 4 1990 *Painful News, Few*
Artists Offer Easy Images, Reiko Matsuo
 The Jersey Journal, Gold Coast Magazine, July 12, p. 10
A Gallery That's Almost a Museum, Vivienne Raynor
 The New York Times, July 29, B16
New American Talent, Sixth Exhibition, Laura Trippi
 Catalog Essay, Laguna Gloria Art Museum 1989 *Galleries Paint a*
Brighter Picture for Women, Roberta Smith
 The New York Times, April 14, C1